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M
547
S36
S5
2003
c.1

MUSI



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Альфред ШНИТКЕ

**СЮИТА
В СТАРИННОМ СТИЛЕ**

ПАРТИТУРА

Alfred SHNITKE

**SUITE
IN ANCIENT STYLE**

SCORE

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MUSIC

Альфред ШНИТКЕ

СЮИТА
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*Редакция И. И. Богуславского
под наблюдением А. Г. Шнитке*

ПАРТИТУРА



Alfred SHNITTKE

SUITE
IN ANCIENT STYLE

*Edited by I. I. Boguslavsky
Under the Supervision by A. G. Shnittke*

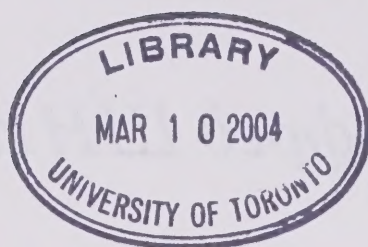
SCORE

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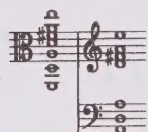
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THE ORCHESTRA CAST

Viola D'Amore sola



Cembalo
Companelli
Vibrafono
Campane
Marimba

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СЮИТА В СТАРИННОМ СТИЛЕ

А. ШНИТКЕ

Пастораль

Moderato

Viola d'amore sola

Cembalo *p*

Campanelli

Vibrafono

Campane

Marimba

5

10

15

V-la d'am. sola

Cemb.

20

V-la
d'am.
sola

Cemb.

C-ne

25

V-la
d'am.
sola

Cemb.

C-ne

30

V-la
d'am.
sola

Cemb.

C-ne

35

V-la
d'am.
sola

Cemb.

40

V-la
d'am.
sola

sim.

Cemb.

45

V-la
d'am.
sola

Cemb.

50

V-la
d'am.
sola

Cemb.

legato

Vibr.

55

V-la
d'am.
sola

Cemb.

Vibr.

60 65

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

70

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

75

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

The musical score is organized into three systems. Each system contains four staves: V-la d'am. sola (Vocal), Cemb. (Cembalo), Vibr. (Vibraphone), and C-ne (Cello). The first system covers measures 60 to 65, the second system covers measures 70 to 75, and the third system covers measures 75 to 80. The V-la d'am. sola part features a melodic line with various note values and rests. The Cemb. part provides harmonic support with chords and single notes. The Vibr. part consists of a steady eighth-note pattern. The C-ne part has a more complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings like 'd'am.' (diminuendo) and 'sola' (solo) are present. Measure numbers 60, 65, 70, and 75 are indicated in boxes at the start of their respective systems.

80

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

85

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

Балет

Allegro

5

V-la
d'am.
sola

Cemb.

C-lli

M-ba

V-la
d'am.
sola

Cemb.

C-lli

M-ba

15

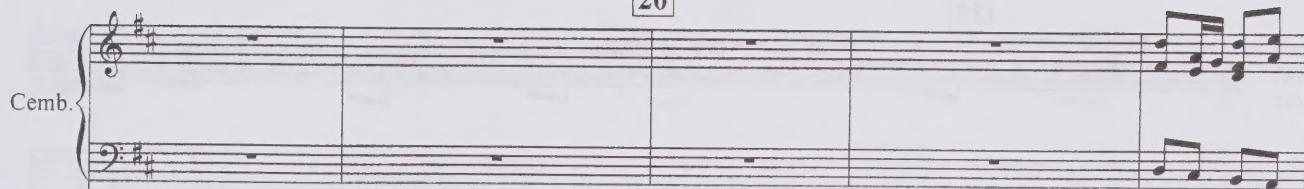
V-la
d'am.
sola

Cemb.

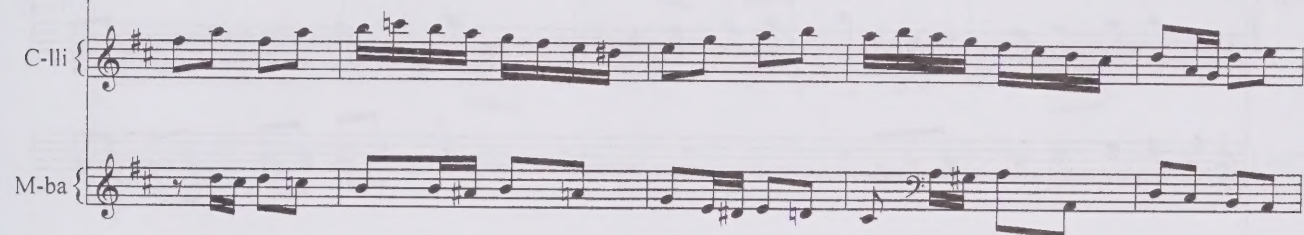
C-lli

20

Cemb.



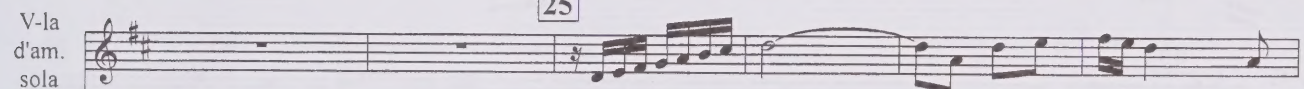
C-lli



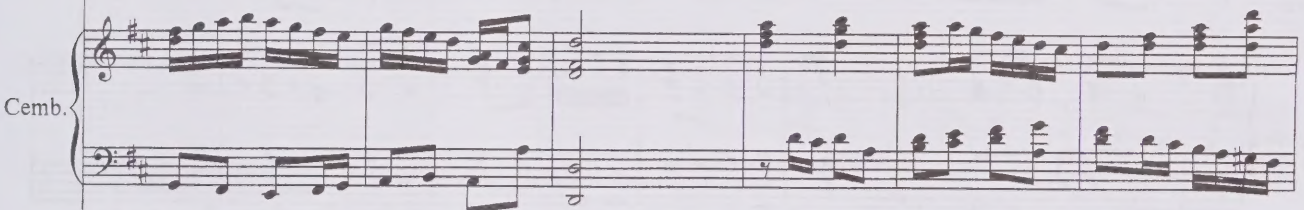
M-ba

25

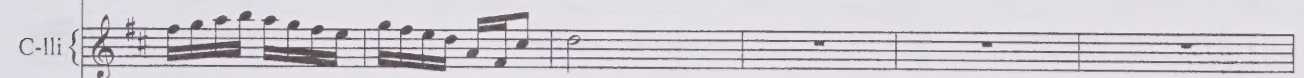
V-la
d'am.
sola



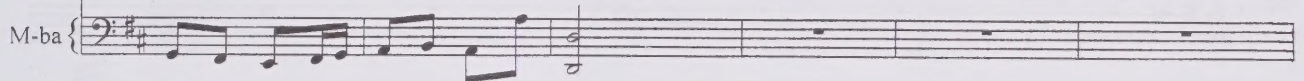
Cemb.



C-lli

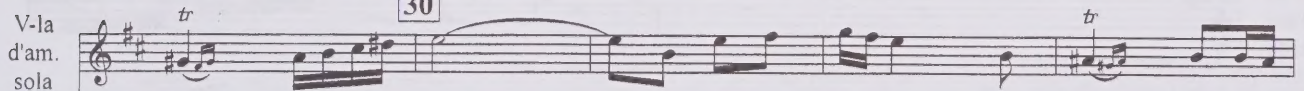


M-ba



30

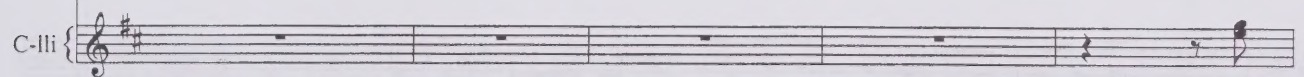
V-la
d'am.
sola



Cemb.



C-lli



35

V-la
d'am.
sola

Cemb.

C-lli

M-ba

40

45

V-la
d'am.
sola

Cemb.

C-lli

M-ba

50

V-la
d'am.
sola

Cemb.

C-lli

M-ba

V-la
d'am.
sola

55

Cemb.

C-lli

V-la
d'am.
sola

60

Cemb.

C-lli

M-ba

8.

V-la
d'am.
sola

65

Cemb.

C-lli

M-ba

70

75

V-la
d'am.
sola

Cemb.

M-ba

8-----

80

V-la
d'am.
sola

Cemb.

M-ba

8-----

85

V-la
d'am.
sola

Cemb.

C-lli

M-ba

8-----

90

V-la
d'am.
sola

Cemb.

C-lli

M-ba

95

V-la
d'am.
sola

Cemb.

C-lli

M-ba

100

105

V-la
d'am.
sola

Cemb.

C-lli

M-ba

110

V-la
d'am.
sola

Cemb.

C-lli

M-ba

8-----

115

V-la
d'am.
sola

Cemb.

C-lli

M-ba

8-----

120

V-la
d'am.
sola

Cemb.

C-lli

M-ba

Менуэт

Tempo di Minuetto

Cemb.

Cemb.

V-la
d'am.
sola

Cemb.

V-la
d'am.
sola

Cemb.

V-la
d'am.
sola

Cemb.

35

V-la
d'am.
sola

Cemb.

C-lli

Vibr.

40

V-la
d'am.
sola

Cemb.

C-lli

Vibr.

45

V-la
d'am.
sola

Cemb.

C-lli

Vibr.

50

Cemb.

55

60

Cemb.

65

V-la
d'am.
sola

Cemb.

C-ne

70

V-la
d'am.
sola

Cemb.

C-ne

75

V-la
d'am.
sola

Cemb.

C-ne

85

V-la
d'am.
sola

Cemb.

Vibr.

90

85

V-la
d'am.
sola

Cemb.

Vibr.

90

10878

100

V-la
d'am.
sola

Cemb.

C-lli

Vibr.

C-ne

105

V-la
d'am.
sola

Cemb.

C-lli

Vibr.

C-ne

attacca

Фуга

Allegro

Cemb. *f*

5

V-la
d'am.
sola

Cemb.

10

V-la
d'am.
sola

Cemb.

15

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

20

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

M-ba

25

V-la
d'am.
sola

Cemb.

M-ba

30

V-la
d'am.
sola

Cemb.

Vibr.

M-ba

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for three instruments: Voice (V-la d'am. sola), Piano (Cemb.), and Vibraphone (Vibr.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three systems, each starting with a measure number in a box: 35, 40, and 45. The first system (measures 35-39) shows the Voice part with a melodic line, the Piano with a steady eighth-note accompaniment, and the Vibraphone with a complex, syncopated pattern. The second system (measures 40-44) continues the vocal melody and piano accompaniment, with the Vibraphone part becoming more active. The third system (measures 45-49) features a more prominent vocal melody, a piano accompaniment with some harmonic changes, and a vibraphone part that includes a solo section. The score concludes with a final measure (50) featuring a sustained piano chord and a vibraphone solo.

55

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

M-ba

60

V-la
d'am.
sola

Cemb.

M-ba

65

V-la
d'am.
sola

Cemb.

M-ba

70

V-la
d'am.
sola

Cemb.

M-ba

75

V-la
d'am.
sola

Cemb.

80

V-la
d'am.
sola

Cemb.

85

V-la
d'am.
sola

Cemb.

90

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

95

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

M-ba

100

V-la
d'am.
sola

Cemb.

M-ba

105

V-la
d'am.
sola

Cemb.

M-ba

110

V-la
d'am.
sola

Cemb.

M-ba

115

V-la
d'am.
sola

Cemb.

120

V-la
d'am.
sola

Cemb.

125

V-la
d'am.
sola

Cemb.

Vibr.

M-ba

130

V-la
d'am.
sola

Cemb.

Vibr.

M-ba

rit.

V-la
d'am.
sola

Cemb.

Vibr.

M-ba

Пантомима

Andantino

V-la d'am. sola

Cemb.

Vibr.

simile

5

10

C-III

15

tr

V-la
d'am.
sola

tr

20

Cemb.

Vibr.

V-la
d'am.
sola

tr

Cemb.

C-lli

tr

Vibr.

25

V-la
d'am.
sola

30

C-lli

Vibr.

M-ba

1. 35

V-la
d'am.
sola

Cemb.

Vibr.

C-ne

M-ba

40

V-la
d'am.
sola

f marcato

Cemb.

C-ne

M-ba

45 50

V-la
d'am.
sola

ff

Cemb.

C-ne

M-ba

V-la
 d'am.
 sola

Cemb.

C-ne

M-ba

Vibr.

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

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